



Studio VaVaVoom

BRUNCHLESQUE: A Hanky Panky Revue

Brunchlesque 11	Auditions Due 1/13/19	Show 1/27/19
Brunchlesque 12	Auditions Due 3/24/19	Show 4/14/19
Brunchlesque 13	Auditions Due 6/2/19	Show 6/23/19
Brunchlesque 14	Auditions Due 09/29/19	Show 10/13/19

ROMANTASY CABARET 2019

Show Title/Theme	Act Considerations Due	Tech Day	Show Day
Cirque Nocturne	7//21/19	8/4/19	8/24/19
Darkly Decadent	08/25/19	9/01/19	09/21/19
Speakeasy Sins	11/17/19	12/8/19	12/28/19

Submission guidelines, suggestions and expectations

1. Acts should be 5 minutes or less. Acts should also fit the theme and we prefer unique music selections. No songs that use the “N word” are allowed.
2. Stage dimensions of Club Red for Romantasy shows are 16 feet X 10 feet, ceiling 12 feet, center stage beam for rigging.
3. Our preference is to cast two of your acts in a show, so feel free to submit more than one for consideration.
4. We cannot allow food, liquid, bodily fluids, oils, wax, lotions, glitter dumps, etc. It poses risk to sound equipment. Body glitter is allowed however we can’t allow glitter dumps. Large chunky confetti might be allowed- Inquire first.
5. It is recommended you carry performer’s insurance since Studio VaVaVoom’s Romantasy Cabaret is not liable for any loss, damage or injury and by applying to our shows, you agree to this. You will be asked to sign a release of liability and a contract to this end. Performers Insurance is optional for most however it is required for danger acts such as aerial and fire, for example. You are asked to send in your proof of insurance with your act consideration email. You will also fill out appropriate tax documents prior to taking the stage.
6. Nudity laws must be adhered to; nipples/areolas must be covered with pasties, the pubic area must be covered, genitalia must be covered, derriere cracks must at least have a Gstring, C-string or “merkin” covering. Please-no nip slips or labia/sack slips.



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7. Burlesque as it relates here, is defined as: classic, grind or neo striptease (emphasis on “tease”), cabaret, dance, skits or pastiche acts. Vaudeville and variety are ALWAYS encouraged and it is what keeps us unique.
8. Call times for Tech Day and Show Day vary and are staggered depending on who needs to walk the stage or load in props. We stagger call times to avoid a bottleneck at check in. Cast usually begins check in some time after 6pm on show night. Larger props may require earlier drop off, usually between 11am-1pm on show day.
9. **You are expected to stay till curtain call** is done unless you make other arrangements with the producers. Costume or evening attire is expected during curtain call.
10. Pay is based on profit shares (profit once all cost is met). We do not guarantee pay unless you have negotiated this at the time of your act consideration submission. Your request may have bearing on casting but it offers us a baseline to consider. Pay will be distributed via written check. Pay is distributed 14-30 days from performance.
11. We ask you to be receptive to feedback as we’d like to help your act fit our themed shows or elevate to a more polished, professional act. If you aren’t interested in feedback, advise us of this at the time of your submission.
12. We respectfully ask you not to perform the same act in another comparable or similar type public show (burlesque, cabaret, circus, vaudeville) within 60 days of performing it in our show, if that show is also within 40 miles of our show/event. This helps us maintain uniqueness in a growing community.

Your submission is considered by a small panel and results are emailed approximately 7-10 days from the submission due date. Most results also include feedback for improving your act. This is a courtesy we offer to help our show be polished and professional. “No” results do not receive feedback.

Your video submission need not be pro quality however, consider:

- -well-lit, clear, audible and in the exact costume, with the exact props you intend to use, in the exact hair & makeup you will wear on stage.
- -may be a home shot video as long as it is clear and audible -exactly as you intend to perform it, feedback suggestions notwithstanding.

Acts are considered based on:

1. Stage presence, confidence, and clearly defined character/persona/strong story line
2. Professional level costuming, props, hair and makeup, completeness of the routine needing little to no work
3. Technical skill and musicality
4. Name recognition/audience draw. This is not an absolute. We welcome newcomers all of the time.

Thank you and good luck. We look forward to seeing your acts!